

SS. CYRIL AND METHODIUS SEMINARY

ORHCARD LAKE, MI 481324

COURSE SYLLABUS

LS 841 EUCHARIST

Fr. Louis Madey

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WINTER SEMESTER 2017

M 13:00 – 14:50

CAC 109 2CR

COURSE DESCRIPTION

The origins, history and theology of the Eucharistic liturgy and cult. An analysis of the elements of the rite, controversies and conciliar decrees which laid the groundwork for contemporary Eucharistic praxis and understanding. Pastoral and social issues to be highlighted.

COURSE OBJECTIVES

To understand the Scriptural context of the Lord's Supper.

To comprehend the theology of the Eucharist present in the New Testament.

To see the relationship between the Sacrifice on the Cross and the Sacrifice of the Holy Mass.

To grasp the sacramental centrality of the Eucharistic Worship.

To acquire a deeper awareness of the theology of the Real Presence of Christ in the Holy Eucharist.

To become conversant with the Patristic sources of the Eucharistic faith.

To acquire the knowledge and understanding of the contemporary teaching of the Church on the Holy Eucharist.

To obtain an insight into the constitutive relationship between the Church and the Eucharist in the spirit of "*Ecclesia de Eucharistia*."

To respond to the Conciliar mandate: *Pastors of souls must realize that when the liturgy is celebrated, more is required of them than the mere observance of laws governing valid and licit celebration. (SC 11)*

To appreciate the Eucharistic prayers of the Church as models of Christian prayers and the source of the life of Christian spirituality.

To be able to nourish oneself with the power of the Eucharist, especially, at the time of testing:
“*This is a hard teaching, who can accept it?*”

REQUIRED TEXTS

**Dominicae Cenaе, John Paul II, Feb. 24, 1980*

**The Roman Liturgy and Enculturation, Congregation for the Divine Worship and the Discipline of the Sacraments, Jan. 25, 1994*

**Dies Domini, John Paul II, July 5, 1998*

**Ecclesia de Eucharistia, John Paul II, April 17, 2003*

**Redemptoris Sacramentum, Instruction on the Eucharist, Congregation for the Divine Worship and the Discipline of the Sacrament, March 25, 2004*

**Sacramentum Caritatis, Benedict XVI, February 22, 2007*

*James T. O’Connor, *The Hidden Manna, A Theology of the Eucharist*, 2nd ed. (Ignatius Press) San Francisco 2005, pp 398

Fr. Tadeusz Dajczer, *The Mystery of Faith, Meditations on the Eucharist*, Paraclete Press, 2009, pp 111

*Robert Sokolowski, *Christian Faith and Human Understanding, Studies on the Eucharist, Trinity, and the Human Person*, The Catholic University of America Press, Washington, D. C. 2006, pp 317

REFERENCE TEXTS

Conciliar Documents of Vaticanum Secundum

Catechism of the Catholic Church

Mysterium Salutis, The Concise Sacramentum Mundi, Ed. Karl Rahner, The Seabury Press, New York, 1975

Bernard Lonergan, *Method in Theology*, Toronto University Press, 1976

Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. The University of Chicago Press. 1996

BIBLIOGRAPHY

The extended bibliography of the course is pointed out in the required and reference texts. Bibliography consultation with the instructor is encouraged.

COURSE REQUIREMENTS

The course focuses on the liturgy of the Holy Eucharist and its in-depth understanding according to the principle: *lex orandi lex credendi*. The Biblical, Tradition/Patristic, Magisterial contexts are indispensable for correct understanding. The ecclesial constitutive power of the Holy Eucharist is to be fully appreciated.

METHOD

The course is conducted in the lecture/discussion format with some form of laboratory and media presentations. Periodical quizzes will provide an objective assessment of the students' understanding of the course material. The term- paper is designed to improve students' ability to think systematically, critically and to present his understanding in a clear way. Students' diverse learning styles will be taken into account.

GRADING AND EVALUATION

Grading is done according to the system of the SSCMS Catalogue.

Personal academic integrity of a student is fully expected: intellectual honesty – no plagiarism!

Regular attendance, timely completion of assignments, active participation in the classes and understanding of the course material are necessary for a good grade.

COURSE CALENDAR/OUTLINE:

1. Course introduction, Syllabus, Method, Requirements, Basic concepts and Course Literature.
2. The Hidden Manna intro and *Lauda Sion* to p.37
3. *Lauda Sion* – The Second Chorus (37-94)
4. “*This Is a Hard Teaching. Who Can Accept It?*” (95-134)
5. The Protestant Reformation (134-172)
6. Peter and the Eucharist (173-206)
7. The Council of Trent (207-236) (Term Paper Topics)

8. From Trent to Vatican Council II, Paul VI and John Paul II (236-274)

(Mid Term Exam)

9. *Mysterium Fidei, The Real Presence and Transubstantiation* (275-294)

10. *The Pledge and Foretaste of Heaven* (294-320)

11. The Sacrament of Sacraments (320-348)

12. *Sacramentum Caritatis* (Enc.)&The Eucharist and Our Lady (349-361)

13. The Eucharist and the Holy Trinity (Sokolowski, 69-150)

FINAL COMPREHENSIVE EXAM

Grading Criteria

The following grade scale is published in the Catalog.

Grade Interpretation

Grade	Honor Points	Percent	Interpretation
A	4.0	100-94	Exceptional/Outstanding performance
A-	3.7	93-90	Superior
B+	3.3	89-87	Very Good
B	3.0	86-83	Good/Graduate level performance
B-	2.7	82-80	Average
C+	2.3	79-76	Below Average/Below graduate performance
C	2.0	75-70	Minimum Acceptable
C-	0	69 and below	Fail
F	0		Failing - In Pass/Fail courses no honor points
P	0		Passing - In Pass/Fail courses; no honor points
W	0		Withdrawal - No credit or honor points
I	0		Incomplete - No credit or honor points

Incomplete Grades - An Incomplete, "I," grade is given in exceptional situations to a student whose course work has been satisfactory, but who because of illness or other unforeseen circumstances has been unable to complete all course requirements. The student must request the "I" from the instructor before the final class of the course. *A Petition for an "I" Grade* is filed with the Academic Dean's Office and Registrar's Office. The work is to be completed no later

than eight weeks from the end of the term. If an “I” is not removed by the final designated date, it automatically becomes an “F.”

Drop/Add Withdrawal - A student may drop, add or withdraw from this course only after having complied with all the procedures outlined in the current Catalog. *(Not in Catalog with grades)*

General Guidelines *These are taken from the Catalog or the Web site except where indicated*

Guidelines for Academic Study - Students are expected to devote at least 2-3 hours of study per week, per credit. A normal reading load is about 500 pages per credit and research writing of about 5 pages per credit.

Standards for Written Assignments - Class assignments must be submitted electronically and in hard copy, unless otherwise indicated by the instructor, and proofread for proper grammar, spelling, punctuation, and form. In preparing research papers requiring documentation, students are to follow the guidelines in Kate L. Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations*, (latest edition). The manual is available in the Campus Bookstore and Library. Students are required to reference the *Student Writing Guide* posted on the Seminary Web Site. The Writing Center is available to aid students in preparing written and/or oral assignments. *To this may be added any requirements of the professor mandating use of the Writing Center,*

Disabilities Accommodation – Students enrolled in this course who have documented disabilities should contact the professor at the first class session. Reasonable accommodations will be made to ensure that students with disabilities have access to course materials and interaction in modes in which they can receive them. *(Should be added to the Catalog)*

Class recording – Prior permission to record class lectures must be obtained. A signed affidavit may be required. Consult the professor before any recording takes place.

Class Attendance – Seminarians are required to be punctual and regularly in attendance at class sessions. Non seminarian students enrolled in online courses may chose, at their discretion, to attend classes in person or online in real time or time shifted. At the opening of a term, instructors will inform students of any specific policies governing attendance. Frequent absences may result in an academic penalty and/or failure in the course. Students should confer with the instructor concerning foreseen absences.

Inclement Weather - Students are expected to exercise good judgment and precaution in determining the safety of travel from their areas. Classes that have resident faculty and students exclusively will meet.

Academic Integrity - Students are expected to maintain personal honesty and professional integrity in examinations, assigned papers, and research projects. Source materials and citations used in the preparation of papers are to be indicated by proper documentation. Copyright laws should be honored when duplicating materials. Plagiarism and cheating are a breach of academic integrity. Plagiarism is defined as: “to steal and pass off (the ideas or words of another) as one's own: use (a created production) without crediting the source: to commit literary theft: present as new and original an idea or product derived from an existing source” (*Webster's New Collegiate Dictionary 9th ed*, Springfield, MA: Merriam, 1981, p. 870). Violations in this area are considered a serious offense. If a student is suspected of plagiarism, the following procedure is to be followed:

1. When the instructor *suspects* a student has plagiarized an assignment, the instructor may confront the student.
2. If the instructor has *evidence* that a student has plagiarized an assignment, the instructor should confront the student with the evidence. The student has an opportunity to explain what happened.
3. If the instructor is convinced that plagiarism has occurred, the instructor may suggest a course of action: e.g. rewrite the assignment and receive a grade or the student may take a “0” for the assignment and not rewrite the assignment.
4. The Academic Dean should be informed of the outcome of this discussion and a note will be placed in the student’s file. The respective formation mentor is informed by the Academic Dean.
5. If there are repeated offenses, the student will fail the course.
6. The student who fails a required course must repeat it.
7. A student who plagiarizes or cheats consistently in the academic program will be dismissed from the program.
8. For dismissal from the academic program, a board consisting of the Rector, Academic Dean, the student’s mentor, the faculty member(s) affected by the student’s plagiarism and a faculty member of the student’s choosing will be convened and a decision rendered. This decision will be communicated to the student by the Rector.

Cheating is defined as “to deprive of something valuable by the use of deceit or fraud; to influence or lead by deceit, trick, or artifice; to elude or thwart by or as if by outwitting <cheat death>*intransitive verb*: to practice fraud or trickery; to violate rules dishonestly <cheat at cards><cheating on a test> (“cheat.” Merriam-Webster Online Dictionary. 2010. Merriam-Webster Online. 5 May2010 <http://www.merriamwebster.com/dictionary/cheat>). In short, “cheating is defined as the intentional act of breaking the rules, or attempting to achieve personal gain through fraud or deceit. With children, cheating usually refers to academic fraud, such as copying answers from another student while taking an exam, or breaking the rules in a game” (Dianne K. Daeg de Mott, Thomson Gale, Detroit, Gale Encyclopedia of Childhood and Adolescence,1998).

Examples of cheating in an academic setting include, but are not limited to:

- a. copying answers for an exam from another student;**
- b. writing out the answers to an exam beforehand and turning them in at the time of the exam;**
- c. obtaining the answers to an exam prior to the exam and using them during the exam in some way;**
- d. having another person take an exam or write a paper for you;**
- e. continuing to write answers to an exam after the time has expired (timed examinations);**
- f. obtaining copies of an exam or answer key to aid in studying for the exam or preparing an assignment;**
- g. passing notes to another student during an exam;**
- h. asking another student for help during the writing of an exam;**
- i. using another person's paper, presentation, reflection, etc. and handing it in as your own work;**
- j. using electronic devices such as computers or mobile phones to obtain answers during an exam.**

(The term "exam" may be substituted with "quiz," "paper," or "presentation" as the case may be.)

Notice of Change The information in this syllabus is subject to change. The professor reserves the right to make any necessary changes.