

SS Cyril and Methodius Seminary
3635 Commerce Rd. Orchard Lake, MI.

LS 663 Liturgical Music for Celebrants

Credit Hour: 1

Time: Wednesday: 1:00 to 1:50 p.m.

Location: Seminary Chapel

Instructor: Dr. David Troiano DMA MAPM

Cell: 586.307.2343

Required Texts: Roman Missal (third edition)

Edward Schaeffer: Catholic Music Through the Ages.
Hillenbrandbooks, 2008

Syllabus

GIRM 39 states: "The Christian faithful who come together as one in expectation of the Lord's coming are instructed by the Apostle Paul to sing together psalms, hymns and spiritual canticles (Col 3:16). Singing is the sign of the heart's joy Acts (2:46). Thus St. Augustine says rightly "singing is for the one who loves" (Sermo 336) and there is also an ancient proverb "whoever sings well prays twice over".

Celebrants primarily at Eucharistic celebrations and, indeed at all other celebrations that require music, can add heightened awareness to the text, engage congregations by means of musical dialogues, and provide beauty and solemnity to celebrations by their utilization of the chants as found in the Roman Missal, Third Edition.

This course will examine the chants of the Roman Missal in sequential order found in Appendix 1, provide preparation for singing the *Exultet* at the Easter Vigil Liturgy, and introduce some improvisatory techniques for singing that may arise in future pastoral situations. Basic Methods of Singing will be explored tailored to the needs and abilities of the students.

As this course is also an academic one, select readings will be required. All readings will be from either church documents or from the selected text for this course: Catholic Music Through the Ages, Edward Schaefer 2008.

Class 1

Reading of Syllabus; Basic Vocal Principles; Chants for the Introductory Rites, Penitential Act, and Concluding Rites.

Homework: Review and demonstrate the Chants from Class 1. Chapter 1: *When the Church Sings* (2-19)

Class 2

Demonstration and Critique of Chants; Chapter 1 discussion; Tones for the Presidential Prayers (Solemn and Simple)

Homework: Review and demonstrate the Chants from Class 1 and 2, Chapter 2: *The Role of Music in the Church* (20-30).

Class 3

Demonstration and critique of Chants from Classes 1,2,3; Chapter 2 discussion; Tones for the Readings (Old Testament and Acts; Epistles and Revelation)

Homework: Review and demonstrate the Chant Tones for the Readings from Class 3 by preparing two readings. Chapter 7: *The Reforms of Pius X, Benedict XV, Pius XI and Pius XII* (105-135)

Class 4

Demonstration and critique of Chants from Class 3; Chapter 7 discussion; Tones for the Gospel (Simple and Solemn)

Homework: Review and demonstrate the Chant Tones for the Gospels from class 4 by preparing two Gospel readings; Chapter 8: *The Reforms of the Second Vatican Council* (136-158)

Class 5

Demonstration and critique of Chant Tones for the Gospels; Chapter 8 discussion; Chants for the Prayers of the Faithful, Lord's Prayer (Tone B most often used in the USA). Final Blessing (Solemn and Simple)

Homework: Review and demonstrate the Chants from Class 5; Chapter 9: *The State of Liturgical Music Today* (159-177)

Class 6

Demonstration and critique of Chants from Class 5; Chapter 9 discussion; Chants for the Prefaces.

Homework: Review and demonstrate three different Prefaces from Class 6; Chapter 10: *The Future of Liturgical Music* (178-203)

Class 7

Demonstration and critique of Preface Chants; Chapter 10 discussion; Chanting the Exsultet Part 1

Homework: Beginning preparation for singing the **Exsultet** at the Easter Vigil Liturgy

Class 8

Demonstration and critique of singing the Exsultet Part 1; continuation of Exsultet Part 2

Homework: Self-preparation to learn and sing the Exsultet. Be prepared to sing any Chant Forms we worked on from the entire semester for Class 11.

Class 9, Class 10

Individual times to sing in its entirety and critique the Exsultet Chant.

Class 11

Entire Class devoted to singing the Mass. Each student will sing several parts.

Class 12

Final Exam TBD

Grading:

Grading for this course is determined by two factors:

- 1) The effort demonstrated to sing the mass chants with a good singing technique as is possible; proper declamation of the texts as is guided by the notation; and, good diction.
- 2) Meaningful contribution to class discussions of assigned text chapters.