

**SS. CYRIL AND METHODIUS SEMINARY**

**ORCHARD LAKE, MI 48324**

**COURSE SYLLABUS**

ST 572: ECCLESIOLOGY

FALL SEMESTER 2017

Fr. Louis Madey

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Consultations: PA

T 9:00 –11:50 pm

CAC 109 3CR

**COURSE DESCRIPTION**

A critical and systematic study of the Church's foundation, mission, nature, and structure, in the light of the Scriptures, Magisterial teaching, the history of theology and the modern world. Special attention will be given to lay ecclesial and ordained ministry, the witness of religious life, the nature and function of the Magisterium, the Petrine Ministry, ecumenism and interreligious dialogue.

**COURSE OBJECTIVES**

To understand the nature of the Church as Ecclesia Dei.

To understand our belonging to the Communion of the Church.

To grasp the growth of the ecclesial awareness: *sentire cum Ecclesia*.

To become conversant with contemporary approaches to Ecclesiology.

To understand and to be able to discuss in an ecumenical setting the Church's relationship to other ecclesial communities in the world.

To deepen one's love for the Church as the Bride of Christ.

To appreciate the incarnational dimension in the nature of the Church.

To be confirmed in one's desire to serve the Church in the world.

To participate with a deeper awareness in the building of the Kingdom of God.

## REQUIRED TEXTS

Magisterial Documents:

*Lumen Gentium*

*Gaudium et Spes*

*Dominus Jesus*

*Ecclesia de Eucharistia*

*Sacramentum Caritatis*

Catechism of the Catholic Church

Henri de Lubac, *The Splendor of the Church*, San Francisco, 1999, pp 381

## REFERENCE TEXTS:

Vatican II Documents

Bernard Lonergan, *Method in Theology*, University of Toronto Press, 1976

*Mysterium Salutis, Sacramentum Mundi*, Ed. Karl Rahner, Seabury Press, New York, 1975

## CALENDARIUM

1. Syllabus, Introduction of the topics, Method, Basic terminology, Course Literature
2. The Church as Mystery (De Lubac)
3. The Church as Mystery (ctd) (**Term Paper Topics**)
4. Two Aspects of the Church
5. The interpenetration of divine and human in the Church (De Lubac,102)
6. The Heart of the Church: Eucharist
7. John Paul II: *Ecclesia de Eucharistia* (**Mid Term Exam**)
8. The Church in the World (De Lubac)
9. Vat II Document: *Gaudium et Spes*; cf CDF: *Dominus Jesus*
10. Church – The Sacrament of Christ (Term Papers Due!!!)
11. Ecclesia Mater
12. Vat. II Document: Lumen Gentium
13. Our Temptations concerning the Church – “The Sign of Contradiction”
14. The Church is One, Holy, Catholic and Apostolic, The Hierarchy
15. The Church and Our Lady (**FINAL COMPREHENSIVE EXAM**)

## COURSE REQUIREMENTS

Regular class attendance and discussion participation. Intelligent note taking. A term paper according to the academic standard, with a critical view and creative thinking.

## METHOD

The course is conducted in a seminar discussion format with the students’ live participation and occasional class presentation. Visual media/technology will be utilized. Diverse learning styles and educational backgrounds of the students are taken in account.

## GRADING/ EVALUATION

Grading will follow the system presented in the SSCMS catalogue.

Active, regular participation in the class discussions, presentation, oral examination in a group and a term paper will serve as an objective grounds for evaluation and grade application.

Attention: Honesty and all ethical academic standards are fully expected. Plagiarism cannot be tolerated.

The following grade scale is published in the Catalog.

#### Grade Interpretation

Grade	Honor Points	Percent	Interpretation
A	4.0	100-94	Exceptional/Outstanding performance
A-	3.7	93-90	Superior
B+	3.3	89-87	Very Good
B	3.0	86-83	Good/Graduate level performance
B-	2.7	82-80	Average
C+	2.3	79-76	Below Average/Below graduate performance
C	2.0	75-70	Minimum Acceptable
C-	0	69 and below	Fail
F	0		Failing - In Pass/Fail courses no honor points
P	0		Passing - In Pass/Fail courses; no honor points
W	0		Withdrawal - No credit or honor points
I	0		Incomplete - No credit or honor points

Incomplete Grades - An Incomplete, "I," grade is given in exceptional situations to a student whose course work has been satisfactory, but who because of illness or other unforeseen circumstances has been unable to complete all course requirements. The student must request the "I" from the instructor before the final class of the course. *A Petition for an "I" Grade* is filed with the Academic Dean's Office and Registrar's Office. The work is to be completed no later than eight weeks from the end of the term. If an "I" is not removed by the final designated date, it automatically becomes an "F."

Drop/Add Withdrawal - A student may drop, add or withdraw from this course only after having complied with all the procedures outlined in the current Catalog. (*Not in Catalog with grades*)

**General Guidelines** *These are taken from the Catalog or the Web site except where indicated*

Guidelines for Academic Study - Students are expected to devote at least 2-3 hours of study per week, per credit. A normal reading load is about 500 pages per credit and research writing of about 5 pages per credit.

Standards for Written Assignments - Class assignments must be submitted electronically and in hard copy, unless otherwise indicated by the instructor, and proofread for proper grammar, spelling, punctuation, and form. In preparing research papers requiring documentation, students are to follow the guidelines in Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, (latest edition). The manual is available in the Campus Bookstore and Library. Students are required to reference the *Student Writing Guide* posted on the Seminary Web Site. The Writing Center is available to aid students in preparing written and/or oral assignments. *To this may be added any requirements of the professor mandating use of the Writing Center,*

Disabilities Accommodation – Students enrolled in this course who have documented disabilities should contact the professor at the first class session. Reasonable accommodations will be made to ensure that students with disabilities have access to course materials and interaction in modes in which they can receive them. *(Should be added to the Catalog)*

Class recording – Prior permission to record class lectures must be obtained. A signed affidavit may be required. Consult the professor before any recording takes place.

Class Attendance – Seminarians are required to be punctual and regularly in attendance at class sessions. Non seminarian students enrolled in online courses may chose, at their discretion, to attend classes in person or online in real time or time shifted. At the opening of a term, instructors will inform students of any specific policies governing attendance. Frequent absences may result in an academic penalty and/or failure in the course. Students should confer with the instructor concerning foreseen absences.

Inclement Weather - Students are expected to exercise good judgment and precaution in determining the safety of travel from their areas. Classes that have resident faculty and students exclusively will meet.

Academic Integrity - Students are expected to maintain personal honesty and professional integrity in examinations, assigned papers, and research projects. Source materials and citations used in the preparation of papers are to be indicated by proper documentation. Copyright laws should be honored when duplicating materials. Plagiarism and cheating are a breach of academic integrity. Plagiarism is defined as: “to steal and pass off (the ideas or words of another) as one's own: use (a created production) without crediting the source: to commit literary theft: present as new and original an idea or product derived from an existing source” (*Webster's New Collegiate Dictionary 9th ed*, Springfield, MA: Merriam, 1981, p. 870). Violations in this area are considered a serious offense. If a student is suspected of plagiarism, the following procedure is to be followed:

1. When the instructor *suspects* a student has plagiarized an assignment, the instructor may confront the student.
2. If the instructor has *evidence* that a student has plagiarized an assignment, the instructor should confront the student with the evidence. The student has an opportunity to explain what happened.
3. If the instructor is convinced that plagiarism has occurred, the instructor may suggest a course of action: e.g. rewrite the assignment and receive a grade or the student may take a “0” for the assignment and not rewrite the assignment.
4. The Academic Dean should be informed of the outcome of this discussion and a note will be placed in the student’s file. The respective formation mentor is informed by the Academic Dean.
5. If there are repeated offenses, the student will fail the course.
6. The student who fails a required course must repeat it.
7. A student who plagiarizes or cheats consistently in the academic program will be dismissed from the program.
8. For dismissal from the academic program, a board consisting of the Rector, Academic Dean, the student’s mentor, the faculty member(s) affected by the student’s plagiarism and a faculty member of the student’s choosing will be convened and a decision rendered. This decision will be communicated to the student by the Rector.

Cheating is defined as “to deprive of something valuable by the use of deceit or fraud; to influence or lead by deceit, trick, or artifice; to elude or thwart by or as if by outwitting <cheat at cards>*intransitive verb*: to practice fraud or trickery; to violate rules dishonestly <cheat on a test> (“cheat.” Merriam-Webster Online Dictionary. 2010. Merriam-Webster Online. 5 May2010 <http://www.merriamwebster.com/dictionary/cheat>). In short, “cheating is defined as the intentional act of breaking the rules, or attempting to achieve personal gain through fraud or deceit. With children, cheating usually refers to academic fraud, such as copying answers from another student while taking an exam, or breaking the rules in a game” (Dianne K. Daeg de Mott, Thomson Gale, Detroit, Gale Encyclopedia of Childhood and Adolescence,1998).

**Examples of cheating in an academic setting include, but are not limited to:**

- a. copying answers for an exam from another student;**
- b. writing out the answers to an exam beforehand and turning them in at the time of the exam;**
- c. obtaining the answers to an exam prior to the exam and using them during the exam in some way;**
- d. having another person take an exam or write a paper for you;**

- e. continuing to write answers to an exam after the time has expired (timed examinations);**
- f. obtaining copies of an exam or answer key to aid in studying for the exam or preparing an assignment;**
- g. passing notes to another student during an exam;**
- h. asking another student for help during the writing of an exam;**
- i. using another person's paper, presentation, reflection, etc. and handing it in as your own work;**
- j. using electronic devices such as computers or mobile phones to obtain answers during an exam.**

**(The term “exam” may be substituted with “quiz,” “paper,” or “presentation” as the case may be.)**

**Notice of Change** The information in this syllabus is subject to change. The professor reserves the right to make any necessary changes.

*(General Guidelines Revised November 2015)*